

[아티스트 바이오]

김지연, 바이올린

연주에 대한 무한한 열정으로 변화무쌍한 클래식 음악계에서 확고한 위치를 지키며 매력적이고 카리스마를 지닌 연주자라는 평을 받고 있는 바이올리니스트 김지연은 필라델피아, 런던 필하모닉, 토론토, 피츠버그, 댈러스, 애틀랜타, 밀워키 오케스트라 등 세계 최고의 오케스트라들과 협연하며 한스그라프, 압 판 츠베덴, 핀커스 주커만, 만프레드 호넵, 펜데레츠키, 네메 예르비 등의 저명 지휘자들과 작업해 왔다. 마이클 틸슨 토마스의 지휘로 샌프란시스코 심포니와 미국 투어를, NHK 심포니 오케스트라와 일본 투어 공연을 했으며, 정명훈/서울시향과 함께한 연주는 전국 방영된 바 있다. 미국의 뉴욕, 시카고, 워싱턴, LA 등의 주요 도시에서 독주회를 가졌으며 케네디 센터에서 로스트로포비치가 음악 감독을 맡은 'Salute to Slava' 갈라 콘서트와 뉴욕, 일본에서 열린 모차르트 페스티벌에도 참가했다. 또한 태평양 뮤직 페스티벌에서 마이클 틸슨 토마스와 함께 루호리슨의 '바이올린과 현악 오케스트라'를 위한 모음곡'을 연주했으며 피아니스트 베리 더글라스와 펜데레츠키 소나타 제2번을 미국 초연하였다. 이 외에도 크리스토퍼 테오파니디스의 바이올린 협주곡과 케빈 퍼츠의 바이올린 협주곡을 연주하고, 기타리스트 막 그르기치와 함께 협연하는 등 이 시대를 대표하는 현대 작곡가 및 음악가와 활발한 협업을 이루고 있다.

실내악 음악에도 전념해 온 김지연은 미국의 라비니아, 아스펜, 브라보! 베일 벨리, 라 졸라, 콜로라도, 브릿지햄튼 페스티벌, 북아일랜드의 클란드보이 페스티벌, 대관령국제음악제를 비롯해 이탈리아, 프랑스 폴란드, 일본 등 전 세계 음악제에 초청받아 연주했다.

김지연은 음반 및 방송 활동을 통해서도 대중과 소통하고 있다. 1993년 데뷔 음반 이래 데논 레이블을 통해 다수의 음반을 발매했으며, 특히 낙소스에서 발매한 펜데레츠키 바이올린 협주곡 제2번 음반은 <스트라드>로부터 "듣는 이의 마음을 사로잡는 대가다운 연주", <아메리칸 레코드 가이드>로부터 "압도적인 기교와 음악성을 지닌 연주"란 평을 받았다. 한국에서는 2002년 첫 크로스오버 음반 <프로포즈>를 발매하여 3만 장이 넘는 판매고를 올린 바 있으며, 이후 데카 레이블을 통해 <세레나타 노투르노>를 발매했다. 2017년 개봉한 단편 다큐멘터리 영화 '지연: 길 위의 계절(Chee-Yun: Seasons on the Road)'로 대중에게 더욱 친밀하게 다가간 그는 KTV, CNBC, PBS, HBO 등의 방송 프로그램은 물론 여러 라디오에도 출연하며 팬들과 소통하고 있다.

그는 8세에 서울에서 열린 코리아타임즈 경연대회에서 그랑프리를 수상하며 어린 나이에 공식적인 연주 활동을 시작했다. 13세에 미국 줄리아드에 입학, 1984년 뉴욕필 오디션에서 우승한 후 뉴욕 필하모니 연주회에 초청되어 주빈 메타 지휘로 비외땅의 바이올린 협주곡 5번을 연주했다. 1985년에는 카네기홀과 케네디 센터에서 슈나이더의 지휘로 뉴욕 현악오케스트라와 협연하였고, 1989년 국제오디션에서 주관하는 영 콘서트 아티스트에서 1위로 입상하면서 국제무대에서 인정받았다. 1990년에는 최고의 영예를 자랑하는 에이버리 피셔 커리어 그랜트상을 수상했다. 한국에서는 김남윤 교수를, 미국 줄리아드에서는 도로시 딜레이, 강효, 펠릭스 갈리머를 사사했다.

교육에도 헌신적인 그는 세계 곳곳에서 마스터 클래스를 열며 신시내티 음악대학의 부교수와 인디애나 대학 음대의 초빙교수, 델러스 서던 메소디스트 대학의 교수 및 상주 예술가를 역임하며 후학을 양성해왔다.

김지연은 현재 장인들의 황금시대인 1669년에 프란체스코 루제리가 제작한 바이올린을 연주하고있다.

CHEE-YUN, Violinist

Violinist Chee-Yun's flawless technique, dazzling tone, and compelling artistry have enraptured audiences on five continents. Charming, charismatic, and deeply passionate about her art, Chee-Yun continues to carve a unique place for herself in the ever-evolving world of classical music.

A winner of the Young Concert Artists International Auditions and a recipient of the Avery Fisher Career Grant, Chee-Yun has performed with many of the world's foremost orchestras and conductors. Orchestral highlights include her tours of the United States with the San Francisco Symphony under Michael Tilson Thomas and Japan with the NHK Symphony, a concert with the Seoul Philharmonic conducted by Myung-Whun Chung that was broadcast on national television, and a benefit for UNESCO with the Orchestra of St. Luke's at Avery Fisher Hall. Chee-Yun has performed with such distinguished conductors as Michael Tilson Thomas, Jaap van Zweden, Manfred Honeck, Krzysztof Penderecki, Hans Graf, James DePriest, Jesus Lopez-Cobos, Neeme Järvi, Pinchas Zukerman, Giancarlo Guerrero, José Luis Gomez, Miguel Harth-Bedoya, and Carlos Kalmar. She has appeared with the Toronto, Pittsburgh, Dallas, Atlanta, and National symphony orchestras, as well as with the Saint Paul and Los Angeles Chamber Orchestras. Other orchestral engagements include performances with the Orquesta Sinfonia Nacional, Hong Kong Philharmonic Orchestra, Cincinnati Symphony Orchestra, Mostly Mozart Festival Orchestra, and New World Symphony, as well as appearances with the National Philharmonic, Colorado and Pacific Symphonies, and the Tucson, Detroit, and Pensacola symphony orchestras. A champion of contemporary music, Chee-Yun performed Christopher Theofanidis' Violin Concerto conducted by David Alan Miller as part of the Albany Symphony's American Festival, in addition to performing Kevin Puts' Violin Concerto with the Fort Worth Symphony Orchestra. Recent highlights include her appearance with the Milwaukee Symphony Orchestra, as well as her collaboration with acclaimed guitarist Mak Grgić.

As a recitalist, Chee-Yun has performed in many major U.S. cities, including New York, Chicago, Washington, Los Angeles, San Francisco, and Atlanta. Career highlights include appearances at the Kennedy Center's "Salute to Slava" gala honoring Mstislav Rostropovich and with the Mostly Mozart Festival on tour in Japan, as well as a performance with Michael Tilson Thomas in the inaugural season of Carnegie Hall's Zankel Hall and the U.S. premiere of Penderecki's Sonata No. 2 with pianist Barry Douglas. In 2016, Chee-Yun performed as a guest artist for the Secretary General at the United Nations in celebration of Korea's National Foundation Day and the 25th anniversary of South Korea joining the UN. In 1993, Chee-Yun performed at the White House for President Bill Clinton and guests at an event honoring recipients of the National Medal of the Arts. Other career highlights include recitals in St. Paul, Buffalo, Omaha, Scottsdale, and Washington, D.C., duo recitals with cellist Alisa Weilerstein, a recital tour with pianist Alessio Bax, and a performance at American Ballet Theatre's fall gala. Firmly committed to chamber music, Chee-Yun has toured with Music from Marlboro and appears frequently with Spoleto USA, a project she has been associated with since its inception. Additional chamber music appearances include performances at the Ravinia, Aspen, Bravo! Vail Valley, La Jolla, Caramoor, Green Music, Santa Fe, Orcas Island, Hawaii Performing Arts, and Bridgehampton festivals in the U.S.;

the Great Mountains Music Festival in South Korea; the Clandeboye Festival with Camerata Ireland in Northern Ireland; the Opera Theatre and Music Festival in Lucca, Italy; the Colmar Festival in France; the Beethoven and Penderecki festivals in Poland; and the Kirishima Festival in Japan.

Chee-Yun has received exceptional acclaim as a recording artist since the release of her debut album of virtuoso encore pieces in 1993. Her recording of Penderecki's Violin Concerto No. 2 on Naxos was acclaimed as "an engrossing, masterly performance" (*The Strad*) and "a performance of staggering virtuosity and musicality" (*American Record Guide*). Her releases on the Denon label include Mendelssohn's E-minor Violin Concerto, Vieuxtemps' Violin Concerto No. 5, Lalo's *Symphonie Espagnole* and Saint-Saëns' Violin Concerto No. 3 with the London Philharmonic under the direction of Maestro Lopez-Cobos, and violin sonatas from Debussy, Fauré, Franck, Saint-Saëns, Szymanowski, Brahms and Strauss. Two compilation discs, *Vocalise d'amour* and *The Very Best of Chee-Yun*, feature highlights of Chee-Yun's earlier recordings. In 2007, Chee-Yun recorded the Beethoven Triple Concerto with Camerata Ireland, pianist Barry Douglas, and cellist Andrés Diaz for Satirino Records. In 2008, Decca/Korea released *Serenata Notturmo*, an album of light classics that went platinum within six months of its release.

Chee-Yun has performed frequently on National Public Radio's *Performance Today* and on WQXR and WNYC radio in New York City. She has been featured on KTV, a children's program on the cable network CNBC, *A Prairie Home Companion*, Public Radio International, and numerous syndicated and local radio programs across the world. She has appeared on PBS as a special guest on Victor Borge's *Then and Now 3*, in a live broadcast at Atlanta's Spivey Hall concurrent with the Olympic Games, and on ESPN performing the theme for the X Games. In 2009, she also appeared in an episode of HBO's hit series *Curb Your Enthusiasm*. A short documentary film about Chee-Yun, "Chee-Yun: Seasons on the Road," premiered in 2017 and is available on YouTube.

Chee-Yun's first public performance at age eight took place in her native Seoul after she won the Grand Prize of the Korean Times Competition. At 13, she came to the United States and was invited to perform Vieuxtemps' Concerto No. 5 in a Young People's Concert with the New York Philharmonic. Two years later, she appeared as soloist with the New York String Orchestra under Alexander Schneider at Carnegie Hall and the Kennedy Center. In 1989, she won the Young Concert Artists International Auditions, and a year later she became the recipient of the prestigious Avery Fisher Career Grant. In Korea, Chee-Yun studied with Nam Yun Kim. In the United States, she has worked with Dorothy DeLay, Hyo Kang, Daniel Phillips, and Felix Galimir (chamber music) at The Juilliard School.

In addition to her active performance and recording schedule, Chee-Yun is a dedicated and enthusiastic educator. She gives master classes around the world and has held several teaching posts at notable music schools and universities. Her past faculty positions have included serving as the resident Starling Soloist and Adjunct Professor of Violin at the University of Cincinnati College-Conservatory of Music and as Visiting Professor of Music (Violin) at the Indiana University School of Music. From 2007 to 2017, she served as Artist-in-Residence and Professor of Violin at Southern Methodist University in Dallas.

Chee-Yun plays a violin made by Francesco Ruggieri in 1669. It is rumored to have been buried with a previous owner for 200 years and has been profiled by the *Washington Post*.

For additional information and to sign up for her e-newsletter, please visit www.chee-yun.net.

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